



# MERRY CHRISTMAS FROM

University of Bridgeport Vol. 1, No. 14

December 10, 1981 25 Cents

## the Scribe



The editors: front (L to R) Joseph Mandese, Kevin Hagan, Kevin Killough, Steve Cioffi; back row: Diane Koukol, Mary Eigel, Elizabeth Amorosi, Lisa Sahulka



# the Scribe

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## Letters To The Editor

To the Editor:

I would like to respond to a very negative letter written last week by Lydia Douglas, Dawn McDaniel, Janette Sion, and Elizabeth Thorsby, concerning the TKE slave auction. In regards to the situation of white men as slaves these ladies claimed: "This reversal in reality exists neither historically or presently." Ignorant atheists! Have you never read the Koran or the Old Testament? White Slavery existed for eons. White slaves built the Great Pyramid in Egypt, the Coliseum in Rome, and the Parthenon in my own beloved Greece.

I pray that you may be spared the wrath of Moses for your blind heresy. I attended the TKE slave auction and had to fight back the emotion as this fine Greek fraternity paid tribute to white slavery and to my ancestors. Thank you for letting me share my feelings.

Sincerely Yours,  
 Demetrius Acropolis

To the Editor:

I am currently a Co-op student and have been so for three semesters in the College of Engineering and Sciences. I would like to know why a \$100.00 fee is being levied, in addition to the existing 1-credit charge for an accredited Co-op semester.

I do not find this additional fee appealing, nor do other Co-op students who are trying to pay for an education that exceeds \$2500.00 per semester. For your information:

Room and Board	1205.00
Tuition and fees	2636.00
1-3 Credit course during co-op to insure	351.00

graduation within five years  
 1 credit-

accredited co-op 117.00  
 Based on a 40 hour/week for four months, an average co-op student would have to earn \$6.73/hour, a sum which I have not yet made since I have been a participant in the program.

From what I understand, the non-accredited Business Co-op program has not been assessed a fee for placement in the past, which has created a financial burden for the administration. Rather than charging Co-op students from non-accredited programs a fee, the charge has been assessed across the board. I understand the reality of the costs of placement, however, I do not feel that non-accredited programs should benefit at the expense of accredited co-op participants.

The additional charge will have the ultimate result of discouraging students from signing up for the co-op credit due to discouragement and economic necessity. I do not feel that the value of the co-op experience warrants an additional fee and I find it ironic that the University is in effect, discouraging students from participating in a program which attracts new students to "Real jobs, real pay\*, in the real world." The result of "The competitive advantage to reality," if this fee is enforced, will be students failing to participate in the accredited co-op program and discovering that a leave of absence will reap more benefits.

A copy of this letter will be posted in the college of Engineering with your reply, when received. Thank you.

\*"Real pay" has questionable validity.  
 Kevin T. Eldridge

# We Wish You A Merry Christmas:

**Elizabeth:**

Christmas tends to lose a great deal of its glory as you grow older. Much of the magic is gone. It is difficult to jump from that last tedious final into that festive mood others have been developing for weeks. All you really want to do is sleep, and cure that interminable headache that always descends around the third week of the twelfth month.

But, Christmas is love, right? Sure, most of your best pals are in Connecticut and elsewhere, and sure, Christmas shopping that last week is a drag. Finals will be over and papers written, good-bye's duly said and presents exchanged. Most of us zip off for our parent's home for a brief dose of childhood.

And then, of course, my hometown with the unforgettable "quaint" name, is certainly a far cry from smoky old Bridgeport. I see a pine tree or two from my window, the window that's been mine since early childhood. There's something comforting in the sameness of it all.

As far as Christmas itself? I found that Christmas changes, and it is a shock to realize that the celebrated traditions will not always be the same.

For me, Christmas is my grandfather. The grandfather with the bright red Christmas vest and the familiar, yet sought after stories. Much of the warmth, at least for me, of our quiet Christmas Eve dinners was warmth radiating from this feisty white haired man at the head of our table. He delighted in the season, as much as any of the younger relatives.

Photograph album pictures, so boring as they were being taken (Ah, Dad, not another, everyone smile, everyone wave, open the presents...) are very valuable now.

Yet Christmas, a quieter Christmas, is still love of family and cherished friends. And Christmas for me will never cease to be Grandpa.

The Scribe wishes all of you, students, faculty and administration alike, much love this holiday season. Below, thoughts on the season from our illustrious, but semester-weary editors.

**Lisa:** Christmas means being in New Jersey. Is that a contradiction?

**Kevin K:** Christmas is a very invigorating time of year, filled with emotion, excitement and anticipation. To me Christmas morning is the least important part of the season, the weeks before Christmas is the time I enjoy the most.

Just sitting back and watching the people in a large shopping mall or out on the town in restaurants and bars is the part of Christmas I enjoy so much.

Sorrow also enters the Christmas season: "May the meek inherit the earth" is a phrase that often comes to mind at Christmas time. These thoughts are easily pushed to the back of the mind during the year, but seem to work their way forward at Christmas time to remind us of how lucky we all are.

**Joseph:**  
 One Christmas Eve, when I was 15, I had a fight with my family. I sort of left home. Let me tell you, there's nothing more depressing than to be alone on Christmas Eve in New

York City. There's Christmas spirit all over that town and you really can't get away from it.

I took the subway down to South Ferry and got on the Staten Island Ferry. I don't know why exactly - I guess I just figured I could keep riding the ferry back and forth until Christmas was over.

Well, I was sitting there acting my all-by-my-lonesome-self, when this bum sat down next to me. He kind of smelled and I was about to get up and move when he flashed me this big grin and pulled a bottle of Thunderbird out of his coat pocket. He said, "Merry Christmas," and waved it at me. Being only 15 and not knowing any better, I started drinking with him.

This bum was acting like the happiest bastard in the world. I couldn't understand it, so I asked him, "What are you so happy about?" And he said, "Because it's Christmas!"

I said "Big deal."

He asked me what I was doing sitting on the ferry all alone. I told him it was none of his business. So, he asked why I wasn't with my family? I said something about not feeling too partial to them. Then I asked him why he wasn't with his family? He said, "Cause I ain't got none."

I asked him why he was so happy then? And he told me, "Cause I got lots of memories. And every Christmas - I remembers."

When the ferry docked back in Manhattan, I thanked him for the wine and wished him a merry Christmas. Then I got off the ferry and took the next subway uptown - to my family.

continued on page 9

## Tiny Nice Stuff

### RHA Notice

All residence halls except Rennell Hall will officially close on Tuesday, December 22, 1981 at 5:00 p.m. and will reopen on Thursday, January 14, 1982 at 2:00 p.m. Anyone who must remain on campus during the vacation period, must personally report to the Office of Residence Halls, Seeley Hall before Friday, December 18, 1981. There will be a charge of \$6.00 per night for vacation housing. A \$25.00 KEY deposit must be paid at the time of check-in (please bring the exact amount or check payable to the University of Bridgeport). Unless you personally contact the Office of Residence Halls by the above date, there will be no space available.

Any questions, please contact the Office of Residence Halls, at X-4825.

### Important-Loan Recipients Please Note

#### To All Recipients of National Direct (NDSL) And/Or Student Nursing Loans

FEDERAL LAW requires that you have an "EXIT INTERVIEW" in the Accounting Office, Room 108, North Hall, if you cease to be a full time student, plan to leave school for any reason, or plan to graduate this semester.

The Office will be open every day between 9:00 A.M. to 12:00 and 1:00 P.M. to 4:30 P.M.

Please bring copies of your promissory notes with you and come prior to Graduation or leaving school.

The EXIT INTERVIEW is to familiarize you with the possibilities of postponement and partial cancellation of your loans, as well as to explain your repayment schedule.



# U.B. ROTC

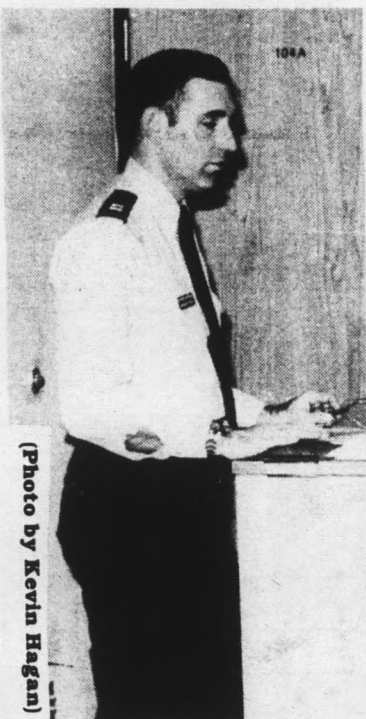
## They're (almost) in the Army now

by Elizabeth Amorosi

I don't think scuffed shoes make it in the ROTC.

I made my way down to the cozy, admittedly small offices of the University of Bridgeport ROTC, and immediately felt conspicuous, if not a little sloppy. The three people I encountered before I finally reached Captain John Claterbos, were wearing the shiniest, most gleaming shoes I've ever seen. An air of professionalism pervaded; this was no silly rerun of "Gomer Pyle."

Captain Claterbos explains that the UB program was established in fall of 1978, and has cross enrollment with almost any school in southern Connecticut. Technically, the program is an extension of UConn's ROTC since they are the only "host" school in Connecticut.



Captain Claterbos

Participation in the program is currently at 75 students, 46% of which are from UB. Applicants to the program have risen in the past couple of years. "I'm not finding the hostility towards it anymore," said Claterbos. "The interest of the American public is definitely up. The atmosphere in the country is different." The climate in the United States is more accepting of the idea of training students for eventual jobs in the military, and the ROTC is benefiting.

"The goal of the program is to provide commissioned officers for the active army," notes Claterbos. The ROTC alone provides some 80% of the commissioned officers. "So the myth that you have to be 'West Point' to get anywhere just isn't true," said Claterbos. "Annually, some 7000 officers are produced, only 900 come through West Point."

The program begins with two basic courses, one to be taken freshmen year and one to be taken sophomore year, which give basic information and fundamental military knowledge. The only obligation on the part of the students is academic, at this level. The course counts as a free elective.

"A student decides at the end of his sophomore year whether he or she wants to go into advanced courses," said Claterbos. "Then they have a signed contract with the Army." This signing constitutes a military obligation. For non-scholarship students, this means three years of

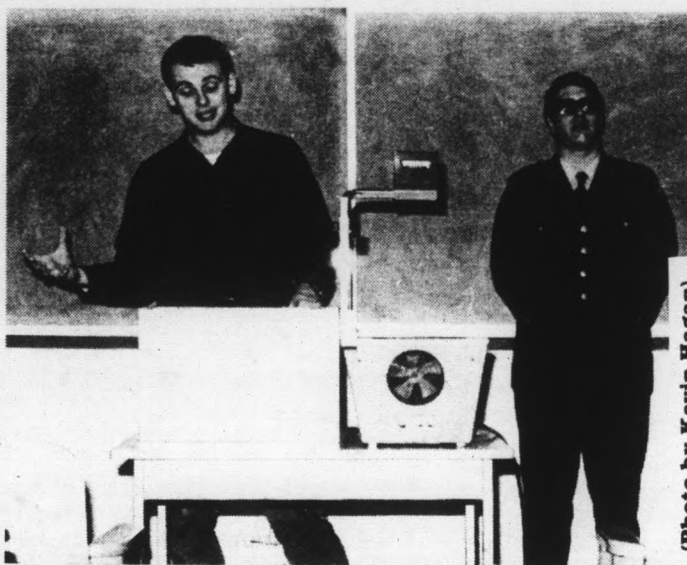
active duty, followed by three years in the Reserve. These times can vary, to a certain extent. Students on scholarship have no option; they must serve four years on active duty, the remaining two in the reserves.

Well, it's easy to see why a student on scholarship would want to be in the program. The Army pays full tuition, books and fees and provides a one hundred dollar a month stipend. But what of non-scholarship students? Why would they want to commit themselves to Army time?

"One motivation is, we do have financial assistance, every student in the advanced program gets the \$100 stipend," said Claterbos. "We also like to stress the management training that you can't get anywhere else. Here, you learn what it is to be in a supervisory position." Claterbos stresses that the ROTC offers a great deal of training that cannot normally be found in a classroom.

"What other field six months after graduation could you be put in a supervisory position?" he asks. I tell him sincerely that I don't know, certainly not journalism. "Here you've got job security, at least for three years after graduation."

Starting salary for those entering the Army is \$16,000, which Claterbos believes, makes the Army competitive with many corporations. Although, perhaps not with those hiring engineers. "You're not going to



A student from Yale begins his presentation last Tuesday evening.

get rich in the Army," he said.

"The Army isn't for everyone," says Claterbos. "I'm not trying to make it that way." According to Claterbos, students who enter the ROTC, for whatever reason, are there because they want to be. "I don't think I've ever had a student regret it," he said.

The UB branch, if you will, of ROTC is currently trying to establish itself as a host institution which would make it eligible for more Army benefits. "It's going to take higher enrollment—if we had 1% of the students enrolled here, that would do it." Getting a student to walk through the door, according to Claterbos, is the most difficult part of the process.

Students in all majors are involved in ROTC, and no, they are not majoring, or even minoring in Military Science. Many of them are involved in

extra-curricular activities. Most of them are good students, although, a 2.0 is all that is required to remain in the program.

Claterbos, in addition to his teaching activities in the ROTC, is also enrolled in the MBA Program here at UB. He is assistant varsity baseball coach, and faculty advisor to the Ranger Club.

The cost of the ROTC to the university, according to Claterbos, is negligible. He has had a relatively small administrative budget, but his salary is paid by the Army.

Other schools participating in the ROTC program through UConn at UB are Sacred Heart University, Yale, Southern Connecticut State, Western Connecticut State, Housatonic, Norwalk Community College, and Norwalk Technical Institute.

*the Scribe*

## Putting on tourniquets and such.....

by Mary Eigel

I never thought I would be listening to a presentation by an ROTC cadet about "know your rights as a prisoner of war" much less with interest. But, as a reporter for the Scribe, I found myself sitting in on an ROTC class in which the cadets had to each make ten minute presentations dealing with topics such as Preventing Shock, Collecting and Reporting Information, Using Challenge and Password, Giving Alarm for Chemical

or Biological Hazard and Giving First Aid for Burns/Frostbite. The class's moderator, Captain Claterbos, told me the topics were all subjects usually covered in Army Basic Training. "It is a confidence builder for them to present these projects in front of the class," he continued. "I also want them to demonstrate knowledge of their subject."

There are about twenty students in the class and, yes, feminists, at least four women. The presentations started promptly at 6:15 p.m. The first

presenter was Kevin Wainer, a Sophomore at Central Connecticut State. Captain Claterbos said he was in a Military Police Company in New Haven. Wainer's topic was "know your rights and privileges as a prisoner of war." Did you know that under the provisions of the Hague and Geneva Conventions, POW's must be given religious freedom, recreation and sports time and facilities, and a monthly pay allowance? Well, those are indeed the provisions. Unfortunately, Wainer concluded,

"Spies are still spies. If you are caught behind the enemy lines spying, you still will probably be shot."

The next speaker was Mark Mester, a Junior at Yale. The audience stifled their chuckles at his competent demonstration (on a healthy but far from serious volunteer) of how to put on a field or pressure dressing.

Ed Owners, a Sophomore at UB, and a member of the National Guard whom Captain Claterbos told me attended Basic Training this

past summer, next gave a very professional demonstration of how to put on a tourniquet. He also used a healthy volunteer and displayed a thorough knowledge of his topic.

Unfortunately, because of a prior obligation (a class), I could only stay for these three demonstrations. I found myself wishing I had more time. Captain Claterbos's and the cadets' enthusiasm was catching and the class was something I was glad I had the chance to attend.

*the Scribe*





People who never watched GH before tuned in to see Luke and Laura's wedding.

By Marla Halper

Every day at 3 p.m. probably either you or somebody you know has a "GH attack."

You ask, "Is the GH attack anything like a Big Mac attack?"

Well, sort of, is the answer. A GH attack happens every day Monday through Friday and lasts about an hour.

It seems as if the whole country is falling in love in the afternoon. Is someone you know a General Hospital junky? Are they hooked? Well, all I can say is have patience or get hooked, too.

On April 1, 1963 ABC introduced to the country what they thought to be just another soap opera. Little did they know it would become the highest rated soap opera in history. It even rates above "Oxydol's Own Ma Perkins" in the 1930's.

Many television broadcasters are no longer going by the assumption that daytime audiences Monday through Friday are largely feminine. The idea that children are in school (or studying hard at college) and the men are at work so the women will watch the soaps is now outdated.

Men no longer leave their offices to watch important ball games or Presidential speeches. Many businessmen and women can be found in bars or dropping by appliance stores, especially around three to catch some of GH.

In the UB Student Center at 2:45, the crowd starts to pile in to watch GH. You have to get there early or else there is standing room only. "It is hard to believe how packed it gets," says Joanne Cipe, a commuter.

Phil Keefe explains about the time he was giving a tour to prospective students and their parents. It happened to be around 3:00 p.m. When he was showing the Student Center TV screen to the people, he noticed the women in the tour group were staring at the screen. Phil said, "I had to pry them away. All during the tour they were in a rush but they had time to stop and watch GH." Phil says he does not watch the soap and feels it is a waste of time. "I have better things to do."

Not all people feel that way. One male student (who would rather remain anonymous) says, "It's not a waste of time. I enjoy it. If you're hooked, you're hooked."

Joanne Cipe says she is hooked. She has been watching it for two years. She started watching when Heather Grant Weber took the LSD.

A Young and Restless fan feels it is too far-fetched. She says it is pretty funny that even though she does not watch it, she knows so much about it. "My staid father even knows about Luke and Laura's wedding," she said.

She does admit if she had the time, she would watch it but without getting hooked.

Many people (male and female) think that because of General Hospital, men are no longer afraid to admit they watch soap operas.

It may not be General Hospital they watch, but because of the cult impression of the soap, people can admit they watch soap operas.

The audience ranges from children to college students, to

# I Just Can't Cope... ... Without My Soap

housewives to businessmen and women to baseball's Kansas City Royals to Sammy Davis, Jr.

It so happens that one of General Hospital's biggest fans, Elizabeth Taylor, now appears on the soap.

How did she get the job? She asked the show's producer Gloria Monty for a part. Next thing you know she is playing the part of the rich widow Mrs. Mikos Cassidene.

You cannot say that only the actors and actresses are making money from the soap. Advertisers are making over 1 million dollars from GH, not only through commercials but with products such as T-shirts with "I love Luke" on them, and pencils, posters or bumper stickers. Yes, there is even a hit record spin-off called General

One student says, "They seem realistic but what goes on is a little far-fetched. I mean, I watch it 'cause the characters are good and I can relate but their problems are ten times worse than anyone I know."

For those of you who have never watched the soap and would like to, or for those of you who already know but need a refresher, here is a what's what and who's who.

To explain the entire soap opera and all its characters would take up an entire book. This is just a background on the soap.

Luke and Laura seem to be the two most popular characters. They appeal to the younger viewers.

Many guys watch GH because of Laura. "She's gorgeous, she's got everything to watch," admits one guy.

since Laura was raped by acquaintance Luke for the two's happiness.

The wedding turned out to be one of the biggest productions for the show. People who never watched the soaps tuned in that day to see it.

All went pretty smoothly until Scotty, Laura's first husband, showed up to say he was contesting the divorce.

There was a big fight between Luke and Scotty. For some reason there was déjà vu (not like in Marina) in the fight scene between Luke and Scotty. It seems to be another episode in which there was a fight between the two of them at Luke's wedding to Jennifer Smith, daughter of the mob leader Frank Smith.

It turned out that Laura and Luke spent the summer running from the mob and trying to



Every weekday afternoon at 3, a crowd gathers in the Student Center lobby to catch the latest GH gossip. (photo by Kevin Hagan)

Hospital. The song gives a background of the soap opera up to this summer's episodes with Luke and Laura.

"Don't call me lazy / No I'm not lazy... I just can't cope / without my soap."

Argument abounds about whether characters in daytime serials are more realistic than prime-time characters.

Luke is rated as one of the seven sexiest men soap opera stars. Why? Many say it is his personality. Producer Gloria Monty allows Tony Geary to shape his own character. She wants Luke to be the anti-heroic type.

After many problems, Luke and Laura are finally together. Loyal fans have been waiting

decode the "black book."

This summer Luke and Laura were on an island with the Cassidene family trying to discover what the "Ice Princess" is or rather was. What will happen next summer if Laura's gone? Luke will have to find someone else.

Joe Kelly seems to be another (Cont. on pg. 5)

## Who's Who on GH

Joe Kelly

Bobbie Spencer

Noah Drake

Amy Vining

Robert Scorpio

Tiffany Hill



Steve Hardy

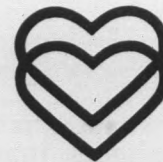
Alan Quartermaine

Mrs. Quartermaine

Rick Webber

Lesley Webber

Heather Webber







Tom Tulp and Dick Clark help serve beer, until recently an unusual sight in the cafeteria.  
(Photo by Suzette Astrab)

## Coca-Cola By Day, Heineken By Night

UB's student center cafeteria has never seen as much action as it has since Nov. 11—the official Grand Opening of the UB Pub.

The lights are dimmed, the tables are moved around to fill the floor and candles are placed in the middle of each one. Sometimes entertainment is even booked for the weekends.

Already Hat Trick, Bogus Bill and the Counterfeiters and the UB Jazz Band have played at the Pub. And last week the

place was packed to hear Ray Boston in his return engagement to UB.

Tomorrow night the Pub is featuring a progressive Happy Hour from 7 to 9. Drinks will start at 25 cents and increase 10 cents every 15 minutes.

The Pub is open Monday and Thursday evenings from 5 to 12, Tuesdays and Wednesdays from 5 to 11 and Fridays from 7 to 1 a.m. Saturday evenings are left open for private bookings.

## Don't Be Caught By Surprise

The Heritage Section of the Core Curriculum got you confused? Maybe this will help.

All students who enrolled at U.B. as four year full-time undergraduates in September 1980 and after are required to be involved with the Core Curriculum.

Currently, the Heritage Section listed here is the accepted version. This is the list that should be used by you and your advisors when you are registering for your classes.

Sometime in the future, this Heritage Section of the Core will change. The final Heritage Section will be different. It could have more courses offered under each of the three sections, or the number of offered under those sections will be the same, but the selection of courses will be different.

Don't worry when the changes begin to occur, this version (and all subsequent versions) will be acceptable when it comes time for you to graduate.

**Ginny Randall**  
Vice President  
Student Council

### SECTION

#### Humanities

### SUBSECTION

Philosophy

### COURSES

Phil. 201-Intro. to Phil.  
Phil. 203-Ethics

Literature

Engl. 212-Masterpieces of World Lit.  
Engl. 225-Modern British and Amer. Poetry

Intellectual History and  
History of Ideas

Hist. 101-World Civilization  
Hist. 102-World Civilization

History of Fine Arts

Art Hist. 117-Survey of Western Art  
Cinema Hist. 181-Intro. to Film Theory  
Theatre 103-Intro. to Theatre

#### Natural Sciences

Chemistry and Geology

Chem. 101-Chemistry, Society and You  
Geol. 105-Intro. to Geol.

Biology

Biol. 109-Intro. Biology  
Biol. 110-Human Biology

Physics and Astronomy

Phys. 101-Astronomy I  
Phys. 103-Basic Concepts of Physics I  
(Recommendations to be submitted later.)

#### Social Sciences

Mathematics  
Politics

Pol. Sci. 201-American Gov't.  
Pol. Sci. 204-Gov't and Politics Abroad

Sociology

Soc. 101-Intro. Sociology  
Soc. 333-Social Inequality  
Psych. 103 or 104-Principles of  
General Psychology

Psychology

Psych. 303-Psych. of Personality  
Econ. 201-Principles of Economics  
Econ. 202-Principles of Economics  
Hist. 250-Intro. to the Third World  
Phil. 207-Conflicting Ideologies

Economics  
Political and  
Social History

## NSWE Forms Chapter at UB

by Diane Koukol

More than a year ago, two female engineering students from UB attended a National Society of Women Engineers student conference at Princeton. Their experiences at the conference led to the chartering this semester of a NSWE chapter on campus.

"I had heard of it (NSWE) before I came here," said chapter President Yvette Battice. "The conference gave me some good ideas about starting a chapter here."

UB's chapter has about 15 members that have paid their dues up-to-date, according to Battice. There are about 40 women in the University's College of Science

and Engineering. "But that's an approximation," Battice said. "No one is really sure of the exact number."

NSWE is open to engineering and science students, both male and female. However, there are no male students so far in UB's chapter, according to Battice.

"Male students react pretty favorably to female engineering students in their classes," Battice said.

Professor Phylipp Dilloway of the Industrial Engineering department serves as the chapter's faculty advisor.

There are no women engineering teachers at Bridgeport, and only a few female science teachers. According to

Battice, this is true at most universities.

"There are quite a few chapters at other schools that have male advisors. We asked a few people, and Professor Dilloway seemed to show the most interest."

The organization's counselor is Cynthia Pruett, a chemical engineer with IBM in Fishkill, N.Y.

Next semester, the chapter is planning to hold two workshops: an auto mechanics' workshop and an assertiveness workshop.

"These workshops are open to everyone," Battice said. "We've been thinking of the assertiveness workshop because it's something women in every major might be in-

terested in."

Science and engineering students interested in getting involved with NSWE next semester should contact Professor Dilloway in the Co-op office in the College of Engineering, or talk to UB chapter officers.

The officers are President Yvette Battice, a mechanical engineering major; Vice-president Meenal Raval, an electrical engineering major; Secretary Sue Iavoie, a mechanical engineering major; and Treasurer Randy Roche, a computer engineering major.

The chapter usually meets on Friday afternoons, and students from all classes may join.

*the Scribe*

(Continued from Page 4)

popular character. Some say it is because he's a nice guy and they can relate to his usually getting the short end.

Mary McSherry says the reason she likes Joe is because "he portrays an excellent character plus he's cute and Irish."

Joe is trying to discover who killed Diana Taylor over a year ago. He is trying to clear the name of his new heart throb, Heather Weber.

Meanwhile little Annie Logan is sure changing her image. Could it be jealousy?

Then, on the happier side, we have the couples. There is Brian and Claudia who cannot get married because she is rich and he is poor.

Tiffany, an actress, and Scorpio who met this summer while on the island, are trying things out.

Noah and Bobbi (Luke's sister) are trying to get together but two things stand in their way—her past and his uncle. Noah also happens to be the nicest looking doctor.

That leaves the wonderful couple of Lesly and Rick Weber. After being divorced for a short time, they announced their engagement and also that they will adopt Mike and Corky. Just what every new marriage needs, a dog and a child.

I do not think any couple has had more problems than they have. Their main problem seems to be Monica Quatermane.

Monica has been causing trouble since the beginning. She was once married to Jeff Weber, Rick's brother but divorced him when she found out Rick was not really dead, causing Jeff to shoot himself in the head.

Also because of Rick and Monica, Lesly can never have children. Monica pushed Lesly down the stairs when she was pregnant.

When Lesly and Rick got married the first time Monica was upset, so on the rebound she married Alan Quatermane. Alan loved her a lot but after finding out she had an affair with Rick, trouble started in the household.

Alan now wants a divorce from Monica so he can make Susan his wife and take care of their child. But he also wants to be able to keep the son he had with Monica.

Sounds like a soap opera. Well, it is. For that reason, it happens to have over 14 million viewers daily.

Tune in every day at 3:00 p.m. to find out... Will they find Diana's murderer? Will Bobbi ever find happiness with Noah? What will happen if Laurie leaves? Will Luke fall apart? Watch and see.

*the Scribe*



# In the Belly of the Beast

By Joseph Mandese

Here is how it is: You are both alone in his cell. You've slipped out a knife (eight #ten-inch blade, double-edged). You're holding it beside your leg so he can't see it. The enemy is smiling and chattering away about something. You see his eyes: green-blue, liquid. He thinks you're his fool; he trusts you. You see the spot. It's a target between the second and third button on his shirt. As you calmly talk and smile, you move your left foot to the side to step across his right shoulder and the world turns upside down: you have sunk the knife to its hilt into the middle of his chest. Slowly he begins to struggle for his life. As he sinks, you have to kill him fast or get caught. He will say "Why?" Or "No!" Nothing else. You can feel his life trembling through the knife in your hand. It almost overcomes you, the gentleness of the feeling at the center of a coarse act of murder. You've pumped the knife in several times without even being aware of it. You go to the floor with him to finish him. It is like cutting hot butter, no resistance at all. They always whisper one thing at the end: "Please." You get the odd impression he is not imploring you not to harm him, but to do it right. If he says your name, it softens your resolve. You go into a mechanical stupor of sorts. Things register in slow motion because all of your senses are drawn to a new height. You leave him in the blood, staring with dead eyes. —Jack Henry Abbott

In 1977, while doing research for his book about Gary Gilmore, Norman Mailer received a letter from an inmate at North Carolina penitentiary. The inmate, Jack Henry Abbott offered to help Mailer by providing a perspective on his own experiences in the U.S. penal system.

By the age of 12, after not being able to adjust to life in various foster homes, Abbott was sent to reform school. He was released at 18 only to land back in prison a few months later for writing a bad check. Three years later he had murdered one inmate and wounded another in Utah State Penitentiary. In total, Abbott had only been free for five and a half months (including several weeks as an escaped convict) since entering reform school at age 12. Those 25 years of incarceration are the basis for *In the Belly of the Beast*.

Mailer was so impressed with Abbott's letter, that he soon found himself involved in heavy correspondence with him. During the next four years, those letters amassed to a total of 1,000 pages.

Although Abbott had never gone beyond a sixth grade education, and was wholly self-educated, Mailer thought him a brilliant writer. He termed him "an intellectual, a radical, a potential leader, a man obsessed with a vision of more elevated human relations in a better world."

With a little help from Mailer, a selection of Abbott's letters, along with an introduction by Mailer, were published in the *New York Review of Books*, in June 1980. Apparently, the editors at Random House agreed with Mailer's opinion of Abbott's writing ability and signed him to a book contract with a \$12,500 advance. With the publication of *In the Belly of the Beast* and the support of the New York literary establishment, Abbott was given a conditional release from prison and was awaiting parole. He was living in New York and working as a research assistant to Mailer.

On July 18, Abbott got into an argument with a waiter in a restaurant on the lower East side of New York. A short while later, the waiter was dead, from a knife wound

to his heart, and Abbott was once again a fugitive. He has since been caught and is back in prison.

I suspect that there has been more written about the circumstances and events surrounding this book than about the book itself. And I know, that now I am also guilty of that. But it is only natural. In fact, it is essential in order to understand this book. It is all part of the living novel of Jack Henry Abbott.

The book, which is basically a compilation of the letters written to Mailer during Abbott's four year correspondence with him, is disquieting, to say the least. Abbott is a casualty of the American penal system, yes, but he goes it one better. He has metamorphasized his torment into something more. He has endured the hell inside the beast's belly and come out with a broader knowledge. But can he make it work?

If nothing else, the book proves a meaningful exposé of our so-called rehabilitative penal system. As Abbott depicts it, it is a catch-22 system of degradative horrors, with no hope of real rehabilitation. It is a system of harsh, cruel brutality that forces children to act like men, and men to act like children. It is a system, by Abbott's account, that if one is to adjust to, would make one unable to live in the outside world. "... A round peg will not fit into a square slot. I don't think they'll ever let me out of prison so long as my release depends upon my 'good adjustment to prison.'"

I do not recommend giving this book to anyone on your holiday gift list, but I do recommend that anybody interested in what prison life is really like, read it. And I think it should be required reading matter for any young, white, middle-class punks, who have considered serious crimes just for the thrill of it. Abbott provides an example of what I mean: "The judge sentenced me to the main penitentiary for the express purpose of having me raped by prisoners and reduced to a homosexual—this 'version' being a punk. There was absolutely no other reason." And life as a punk in prison? "In prison, if I take a punk, she is mine. He is like a slave, a chattel slave. It is a custom that no one addresses her directly. He cleans my cell, my clothing and runs errands for me. Anything I tell him to do, he must do—exactly the way a wife is perceived in some marriages even today. But I can sell her or lend her out or give her away at any time. Another prisoner can take her from me if he can dominate me."

If not hell, then just this side of it anyway.

We should thank Abbott for this close and intimate picture of the beast that he paints for us. It is a farce and a mockery to think that this is how we rehabilitate people, and I am inclined, after reading this book, to believe that the system is not designed in any way to really rehabilitate anyone, as much as it is designed to intimidate someone from ever doing something that would put them there. As for Abbott, he's just one of the examples.

*the Scribe*



## A Confederacy

By Mary

Novelist Walker Percy tells this story of his first reading of *A Confederacy of Dunces* by John Kennedy Toole: "I read on. And on. First with the sinking feeling that it was not bad enough to quit, then with a prickle of interest, then a growing excitement, and finally an incredulity: surely it was not possible that it was so good." Percy wrote the introduction to this startling novel, and tells the story of a woman whose son had committed suicide after writing this book, which she termed a great novel. She badgered Percy to read it until he gave in and found, to his astonishment, how good it really was. It has been said that Percy is using this story of the dedicated mother trying to have her dead son's novel published, as a cover. He may have written the book himself; it is witty, brilliant and excruciatingly funny, but, if he has written it, a drastic departure from his normal style.

The book is set in New Orleans and makes use of the rich dialects of the variety of people in that region. The use of language in this novel is most refreshing and stimulating; vastly different from the grueling language in most current novels. The main character is Ignatius Reilly, a fat, sloppy but very dedicated Medievalist. Ignatius had been sent to college and graduate school by his overfond mother and at the age of thirty, is still living with, and being supported by, her. He is vaguely writing a history of the Middle Ages but his adventures really begin when he is forced out into the working world by his long-suffering mother. The following exchange between Ignatius and his mother shows Toole's mastery of the language of the medievalist and of his thoroughly lower-class New Orleans mother, Irene Reilly (who speaks with a true New Orleans accent).

"Employers sense in me a denial of their values.' He rolled over onto his back. 'They fear me. I suspect that they can see I am forced to function in a century which I loathe. That was true even when I worked

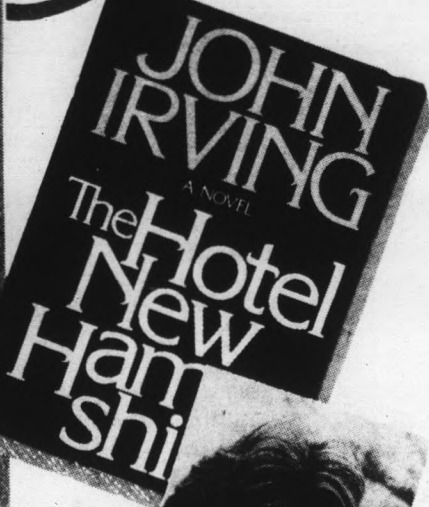




FEDERACY  
DUNCES

"...light, what a roaring,  
...umping wonder this book is!"  
...ison, Chicago Sun-Times

A Novel by  
Kennedy Toole



# The Hotel New Hampshire

By Lisa Sahulka

Over the summer, *Rolling Stone* carried an excerpt of John Irving's new book, *The Hotel New Hampshire*. There were a considerable number of new novels available simultaneously, but in comparison, I regarded them insouciantly; they could be read when they came out in paper back. But not this book. Ever since *The World According to Garp*, I have had a truculent desire for his absurd views of life, and his courageous experimentation with language.

Let's face it, *Garp* was like no other book had ever been. Loaded with ludicrous situations, and full breathing characters, the book was extremely humorous, yet housed a sufficient call for thought.

*Garp* was Irving's first major success. *Setting Free the Bears*, published in 1969, *The Water-Method Man* (1972), and *The 158-Pound Marriage* (1974) were, according to critics, the works of a potentially excellent writer. The fact that he was willing to take chances, both in his story line, and in language, allowed the critics to view him with a favorable nod, and a sincere hope that future works would be more centered and interesting.

Irving, in his earlier efforts, had always managed to find language to match the absurdity he chose to write about. An Irving book was fun, not pedagogic moralizing from a disillusioned author. *Garp* managed to keep the author's tone, while fulfilling the critics' hopes for him.

*The Hotel New Hampshire* is his fifth effort, and has been widely acclaimed throughout most book reviews. *The New York Times Book Review* has carried it on its best sellers list for 12 weeks, and the *Village Voice* literary supplement headed its suggested book list with it as well. In addition, most book clubs are featuring the book as one of their better offerings.

Indeed, Irving has, at least in terms of public recognition, hit it once again. *The Hotel New Hampshire* carries on the *Garp* tradition, with a tinge of Marx-Brothers-like humor. Most of Irving's obsessions are the basis through which the author mantles a light story. It is set in the beginning, as *Garp* was, at a not-so-good-but-better-than-public-school boarding school. He has his bear (actually two bears. One is called State O' Maine, who dies early on, and another bear, which is actually a woman dressed like a bear, who has a severely negative self image.) Irving's interest in marathon jogging (a personal

habit of his) appears, as does his love for wrestling, shifted slightly to lifting weights. The narrator, John, insistently, perhaps even tediously, pursues these sports. The author brings the issue of rape into his novel as well. The strongest character, John's sister Franny, is raped by a football star, and three of his friends. Throughout the novel, she maintains an unnatural or according to Irving, natural preoccupation with her attacker, writing to him often.

The rest of John's family proves to be slightly weaker than the two major characters. Frank is a gay businessman. Lilly is a dwarf-writer (so appropriate), and Egg is the youngest, who gets his name because when John's brother and sisters asked about their mother's pregnant state, she said it was just an egg.

If this seems entirely simple to you, be aware it exemplifies most of the book, and may be Irving's greatest weakness. His main concern seems to be simplicity, which is a style used in many modern novels. Here however, we are given major subjects, and have them broken and disgraced with a one beat answer, i.e. "everything is a fairy tale."

The plot is basically as simple. It is woven around John's father's obsession with hotels. This furious need carries the family into three hotels, and provides the author with a cascade of minor characters, equally as absurd as the plot itself. The hotel itself seems to represent a dream, the wild side of a man who could never be successful at what he wanted to do. Although this tends to be slightly disheartening, for the most part the outrageous situations these kids get into, as they are growing up, are entertaining. The hotel even provides a perfectly acceptable transition from New Hampshire (Irving's childhood home), to Vienna (another Irving obsession). The wildest characters come out of this part of the novel.

But it is not the wildness, the absurdity, or his obsessions that create so sturdy a book. It is the strong characterization of Franny. It is her resilient nature, her dirty mouth and mind, coupled with her concern for her family, that heads and energizes Irving's fifth novel. Even the author's climax centers on Franny's resolution of her incestuous tendencies toward her equally aroused brother. It is this type of character which draws and holds people to Irving's work.

*the Scribe*

## acy of Dunces

Mary Eigel

for the New Orleans Public Library.'

'But, Ignatius, that was the only time you worked since you got out of college, and you was only there for two weeks.'

'That is exactly what I mean,' Ignatius replied, aiming a paper ball at the bowl of the milk glass chandelier.

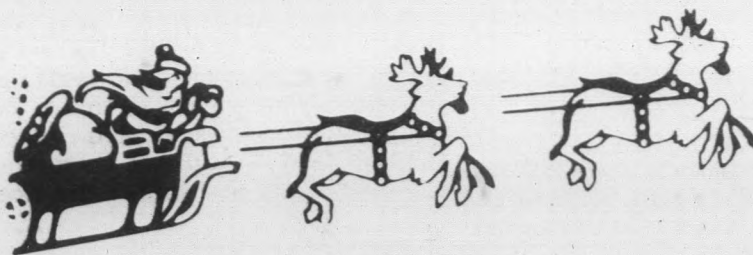
'All you did was paste them little slips in the books.'

'Yes, but I had my own esthetic about pasting those slips. On some days I could only paste in three or four slips and at the same time feel satisfied with the quality of my work. The Library authorities resented my integrity about the whole thing. They only wanted another animal who could slop glue on their best sellers.'"

Ignatius begins his career as an office clerk and ends up as a hotdog vendor in the streets of the French Quarter. Other incredible characters bounce in and out of his life as he goes from job to job; he meets Jones, a street-wise character whom the police tell to get a job soon or be taken in for vagrancy; Lana Lee, the proprietress of a very doubtful establishment called the "Night of Joy Bar;" Darlene, her empty headed but good-hearted "dancer"; Myrna Minkoff, the only friend Ignatius ever made in college and who makes the most of her rather strong contributions to the novels almost exclusively in letters written to Ignatius, and Officer Mancusco, a failing police officer who spends all his time in men's rooms in train stations, undercover, in order to catch "perverts" at work.

This is one of those embarrassing books that you must read in the privacy of your boudoir. There is no use in attempting to read it on a crowded train or bus or in public at all—you will be laughing so much and so frequently that people will begin to think you are insane and edge away from you. Toole, whether he was just a front for the comic side of Walker Percy, or a real person, is a marvelous writer, and his book one infinitely worth reading.

*the Scribe*





# The Pursuit of D.B. Cooper

Review by Nick Nasuti

The ads for the film give everything away.

In 1971 a happy chap named D.B. Cooper hijacked a plane. He demanded \$200,000, which he got, and to avoid a run-in with authorities at the airport he jumped, via parachute, into the thick woods of the Washington State timberland. He was never heard from again.

Now, one decade later the legend of Cooper (who has since become sort of a folk hero to the people in the Northwest) comes to the screen.

*The Pursuit of D.B. Cooper* is a film detailing exactly that—the pursuit. It is a film which relies on what should already be known to the audience, and then plays around with some possible

adventures (although highly unlikely) which our 'hero' could have gone through on his trail to a successful escape. The film is barely directed above the level of *The Dukes of Hazzard*, and the script is so full of holes and ridiculous ideas that the film takes on a rushed appearance. But that doesn't mean that *D.B. Cooper* isn't fun.

As a matter of fact, if looked at from the viewpoint of someone looking for pure entertainment material with a few thrills and giggles, this movie just might fit their bill. If they're filmed correctly, chase scenes can be exciting. And seeing that this whole film is one big chase scene, there is plenty of action. From the opening moments of the film when Cooper makes good his

escape from the plane (sending hundreds of armed forces into the timberlands in search of him and the money) to the climax which involves a hot pursuit through an aircraft graveyard and a car being chased by a biplane, the audience gets its share of chases (including a white-water river chase which looks something less than the one in *Deliverance*.)

Treat Williams plays the role of D.B. Cooper. Williams, who has had his share of good and bad roles through his fresh career (*Hair*, 1941, *Why Would I Lie?*, *Prince of the City*) probably wouldn't boast this film first on a resume. His acting is just as stilted as the lines he's given, which could be used as an excuse but I really doubt it.

Robert Duvall must have taken this role for lack of anything else to do on a Saturday afternoon, although his character does shine as one of the more interesting and colorful people in the picture. He, too, is given some pretty bad lines but Duvall is able to work with them and make them work for him.

A hungry critic could tear this film to shreds, which is probably what this one would have done if there wasn't such a lack of pure escapist films out right now

in area theaters. *Raiders of the Lost Ark* is still around, but anyone in his or her right mind has seen it already, and *Time Bandits* is too much of a child's film. *The Pursuit of D.B. Cooper* is by no means a great film, escapist or not. It is, however, a fine chase film with several good moments. It offers a decent change from the hard-strung tones of films like *True Confessions*, *The French Lieutenant's Woman* and *Tattoo*.

It's only too bad that we already know the ending.

## What's Happening in Musick

by S.F. Silverskin

Hey...this is it, folks! The last What's Happening in Music column of the semester. Aren't you glad? Maybe I'll see you next semester. Then again, maybe I won't. Then again, maybe I will. Then again...I could go on forever. Meanwhile, here's a Movie Music Score Trivia Question that I'll give to you now and you can mull it over during Winter vacation. Zip-bop-bap...here it is:

**What movie did Burt Bacharach and Carol Bayer Sager write the music for? (It has been in the top ten for over eight weeks.)**

Aw, what the heck. You've been so good to me over these many weeks, I'd hate to leave you with just one question. Here's a bonus query just for you...

**Who is the composer that worked extensively with Alfred Hitchcock? What was his last score?**

The last one is a piece of cake. Chocolate cake with fudge frosting. By the by, the answer to last week's question was: the one, the only Nino Rota.

Listen, it's been a lot of fun. You are truly wonderful people. My best wishes for a happy, healthy, hearty and harmonious Holiday season. Until we meet again, I remain your obedient....

---SILVERSKIN

## 'TIS DA SEASON

Dear Santa:

I am a Cinema major at the University of Bridgeport. That's in Connecticut. I know, I know—I'm a little old to be writing to you, but I have been a very good boy and finished most of my homework and went to most classes and didn't drink most of the time and passed-up most of the drugs offered to me. Therefore, I'm hoping that you'll be able to grant me my simple wants for Christmas this year.

First of all I'd like to see a movie in which Steve Martin, the famous comedian, plays in a dramatic role with his girlfriend Bernadette Peters. Wait—make it dramatic and a musical! That'd be great! And call it "Pennies From Heaven."

Also, I haven't seen Henry Fonda in the movies for a long time. Could you turn the hit play *On Golden Pond* into a major motion picture? And could you have Katharine Hepburn co-star? Gee, thanks.

I dream of seeing filmland's best buddies together in a film again—Jack Lemmon and Walter Matthau. Please get them on the screen again for me? Call it what you want—*Buddy Buddy* sounds good...

My parents almost sent me to a military academy and although I never went, I'm still interested in the idea. Could you give me a movie about an academy? Please? This may be a bit difficult, but could you try to get Timothy Hutton to star in it? No one's seen him since his Academy Award performance in "Ordinary People". Oh, and call it *Taps*. I love that word.

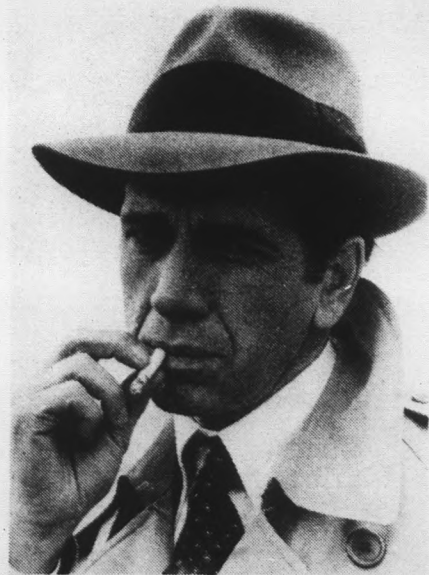
I heard that Jane Fonda and Kris Kristofferson are looking for some kinky roles. Well, why not put them in a film dealing with, uh, gold, and have them fall for each other? The name could be something like *Rollover*. I don't know why.

Maybe I'm pushing it, but I want just one more film to see over Christmas break—something about the Russian revolution with Jack Nicholson and Warren Beatty and Diane Keaton. I want it so bad, you can even let Warren direct it.

Thanks Santa! I hope you have a good holiday season. You deserve it.

Sincerely,  
Nick Nasuti

## THE FURTHER ADVENTURES OF



**HENNY MARLOWE**  
WISE ACRE DETECTIVE



Next Issue...

"My family's in the  
IRON and STEEL business!"





## Cinema Guild Plug Final Show of the Semester!

Stanley Kubrick's **CLOCKWORK ORANGE**

starring Malcolm McDowell

Don't miss it...!

FRIDAY NIGHT 8PM and 10PM

SATURDAY AFTERNOON 2PM and 4PM

BERNHARD CENTER-RECITAL HALL-A&H 117 Admission \$1.50.

## More Xmas Cheer (Continued from Page 2)

**Mary:**

Christmas to me is the huge tree my grandparents used to have in their equally huge dining room. When I was five, the bigger ornaments at the bottom of the tree seemed at least one foot across. My grandfather, I was convinced, spent the whole month before Christmas on a ladder putting up tiny lights all over his three story house.

Christmas is always bitter-sweet--it links past, present and future into one constant tradition. Ghosts of long gone relatives drift through your mind bringing sadness with them; the fact that my family is as close as ever even though we are four separate adults, buoys me up in the present; my hopes for the future all seem possible as I know that I can carry on the traditions of my grandfather and family in such a way as to always unite me to them.

**Diane:**

There's something really magical about spending Christmas with a child that still believes in Santa Claus. We still hang our handmade knitted Christmas stockings by the fireplace for Santa to fill. And we still leave milk and cookies on the mantle for Santa to eat when he visits our house. And no one would dream of bringing an artificial tree into our house.

My sister is eight years old now. It's sad to think that she's growing up and this may be the last Christmas she believes in Santa Claus. But, maybe the traditions will continue. The stockings have always been filled, and the cookies have always been eaten - at least since I can remember.

What does Christmas mean to me? It means homemade stockings, real Christmas trees, believing in Santa, and most of all it means my family.

**Steve:**

The first things that come to my mind when I think of Christmas are all of those Holiday music records that my parents and their friends would start to play right after all the Thanksgiving day football games were over. That, for me, was the official start of the Christmas season. And then, of course, are the Yule-time TV commercials...especially that Norelco ad where Santa Claus rides down a snow-covered mountain while sitting on top of a Norelco electric shaver. That one must date back to at least 1962. Then come the memories of Early Childhood Xmas...waking up at 6:30 in the morning and asking my parents if it was time to get up yet. They'd say "Certainly Not!," and go back to sleep. To pass the interminable hours, I'd sing "A Thousand Bottles of Beer on the Wall" to myself until 9 A.M. or so, at which time I'd march into the kitchen and turn on the blender. Low at first, then I'd gradually increase the speed until I got it all the way up to "Liquefy". If that didn't get them up, I'd dash out the front door and get the lawnmower. I would trudge through the snow with our Toro Powerdrive and park it outside my parents' bedroom window, then I'd yank the starter cord and let the mower roar. That usually worked. If it didn't, I'd open all of the presents by myself.

That was then. As the times changed and the years faded, the magical allure of Christmas mornings have subsided. But in its place lies the innate yearning to reunite with loved ones and rekindle old friendships. For me now, the magic of Christmas has more to do with presence than with presents. That doesn't mean that I wouldn't like a Sony Walkman for Christmas, though. Words are so feeble. I'll stop typing now 'ere I drive out of sight. Happy Christmas to All and to All a Good Night. The end.

**Kevin K.**

Christmas is a time when plastic people fill their plastic lawns with plastic Santa Clauses. It is a time when the army of Santa clones invade every store large enough to hold a chair, and if you talk to anyone who works, 'tis the season to spend money. Christmas is a time when they give you a month long recess from school. But there has to be something more. There used to be love and joy but I think someone must have accidentally dropped it in an envelope and mailed it, and with the state of our mail service...well, you know.

By saying this, the voices of discontent are screaming in outrage. The echoes of friends and relatives rebound through my head with such hatred; what about peace on earth, goodwill to men, love and joy? Well, it is Monday morning, after a flash-back weekend that wasn't so great, and I'm not feeling too thrilled about Christmas right now. Yet still, some place, closed off, in the back of my mind, is a spot that remembers Christmas. It contains the love and warmth for all of my friends who make life so wonderful and the memories of all the great times we had (almost sounds like a Lowenbrau commercial). Shielded from harsh reality, this part of me sits there, waiting to bloom. Have a Merry Christmas, All.

*the Scribe*

## Your One-Step Guide Holiday Reading

### From Bauhaus to Our House

Tom Wolfe's critical and telescopic look at the world of contemporary architecture. Wolfe traces the roots of modernist architecture from the origins of the International Style in Europe to America's present pragmatism in design.

### The Playboy Interviews With John Lennon and Yoko Ono

Lennon lays it all on the line with candor and humility in this thorough interview, taped several weeks before his death. For those who missed it originally in the magazine, interviewer David Sheff and *Playboy* editor G. Barry Golson have compiled the interview in its entirety, including Lennon's song-by-song analysis of the Beatles' repertoire. This book is both illuminating and disillusioning - but always honest.

### Among The Believers An Islamic Journey

V.S. Naipaul brings light to the Islamic ethic in this book, which records a seven-month journey through the middle and far East.

### God Emperor of Dune

Frank Herbert's fourth (and what many consider to be his best) novel about the Planet Dune.

### Cities of the Red Night

William S. Burroughs' latest treatise on the human (and inhumane) condition. A cold, hard, naked look at modern society written with his typical gallows humor.

### The Soul of a New Machine

Tracy Kidder depicts the step-by-step creation of a microcomputer. Written for both the technically-minded and the layperson. Thoroughly readable and essential to understanding these machines, which are more and more becoming extensions of ourselves.

### Rabbit is Rich

John Updike's third novel about his character Harry Angstrom. A well crafted novel by one of America's best writers.

### Lucy

### The Beginnings of Humankind

Donald C. Johanson and Maitland A. Edey's chronicle of the discovery of "Lucy," the most complete specimen of man's two-legged, 4 million-year-old ancestor.

### The Last Laugh

A collection of 17 S.J. Perelman stories from the *New Yorker*. Not his best. Still, any Perelman is better than no Perelman at all.

### New Rules

### Searching for Self-Fulfillment in a World Turned Upside Down

Daniel Yankelovich, one of America's top pollsters, lays down some rules for grappling with the new order.

### Palm Sunday

### An Autobiographical Collage

Another novel would have been better, but this potpourri of Kurt Vonnegut will do for now.

### Easy Travel to Other Planets

Ted Mooney's first novel, about a dolphin named Peter.



# "No More Parties for You!" Webster Grounds Team

by Karen Schick

After another five games, three of them losses, Coach Bruce Webster is making some changes.

Saturday in the consolation game of the Bridgeport Lions Classic Tournament in the Harvey Hubbel Gymnasium, it was said that there will be no more partying for basketball players, that if they still want to play this season.

The decision is based on the fact that the Knights have lost games

they should have won, such as their first round loss to LeMoyne University of Syracuse in the Lions Classic.

It was a close game all the way with UB taking a one point lead into the locker room at halftime. The lead seesawed back and forth with every basket for six minutes before LeMoyne called timeout and came back to score seven points, all on foul shots, in the final minute of play, giving the Knights a disappointing 65-60 defeat and dropping

ing their record of 3-5.

Markoski came off the bench to net 14 points.

The consolation game saw the benching of Steve Markoski and Eddie Peattie, as Tim Outlaw, Kevin Buckley, Buddy Bray, Adrian Fletcher and Mark Buitigan started.

The Knights went on to defeat Mercy 86-74.

Earlier in the week, the Knights lost another tough game to rival Fairfield University. UB was tied with the Stags throughout the first 10 minutes of play before the Stags moved up by four points on two consecutive steals. By halftime, the Stags had built a 45-34 lead.

UB came out of the locker room hot and brought the score to

## 1000 Pt. Club

Player	Career Points	Seasons
Carlton Hurdle	1,700	1978-81
Rick DiCicco	1,573	1974-78
Lee Hollerbach	1,515	1972-76
Lou Saccone	1,490	1949-53
Gary Baum	1,438	1967-69
Bob Laemel	1,316	1957-60
Gus Seaman	1,304	1949-53
Dick LaBash	1,273	1949-53
Gary Churchill	1,243	1975-79
Alan Bakunas	1,109	1975-79
Dan Morello	1,087	1959-62
Bill O'Dowd	1,082	1963-66
Joe Yasinski	1,076	1959-62
Bill Callan	1,059	1969-72
Jerry Steurer	1,042	1975-79
Steve Markoski	1,024	1978-81
Alan Fischer	1,020	1969-72

within three on baskets by Boeger 6 points and Outlaw. Fairfield built their lead again but UB gave it one final try. Fouls put UB in trouble though, and they ended up losing by six, 94-88.

In the New Hampshire Invitational Tournament, UB lost its first

round game against New University, 91-75, in the York Tech, 69-67, on a consolation game. desperation shot at the buzzer. They beat Lowell

*the Scribe*

## PURPLE KNIGHTS SCHEDULE 1981-1982

Date	Opponent	Site
Nov. 20-21	Central Connecticut Tournament (University of Bridgeport, University of Hartford, Central Connecticut State College and Southern Connecticut State College)	Away
Nov. 24	Stonehill College	Away
Nov. 29-30	New Hampshire College Tournament (University of Bridgeport, University of Lowell, New York Tech and New Hampshire College)	Away
Dec. 2	Fairfield University	Away
Dec. 4-5	BRIDGEPORT LIONS CLASSIC (University of Bridgeport, Sacred Heart University, Mercy College and LeMoyne College)	Home
*Dec. 7	Southern Connecticut State College	Away
Dec. 9	Central Connecticut State College	Away
Dec. 12	Bryant College	Away
Dec. 14	American International College	Home
*Jan. 13	Quinnipiac College	Home
Jan. 20	St. Michael's College	Away
*Jan. 22	New Hampshire College	Home
Jan. 23	St. Anselm's College	Home
Jan. 21	St. Michael's College	Home
Jan. 26	Springfield College	Home
*Jan. 30	University of New Haven	Home
Feb. 3	Merrimack College	Away
Feb. 6	Assumption College	Home
Feb. 8	University of Hartford	Away
Feb. 11	Mercy College	Home
Feb. 13	Bentley College	Home
*Feb. 14	University of Lowell	Home
Feb. 17	Adelphi University	Away
*Feb. 20	Sacred Heart University	Away
Feb. 24-28	New England College Basketball League Playoffs	

To Be Announced  
\*New England College Basketball League Game.

Home games are played in the Harvey Hubbell Gymnasium beginning at 7:30 p.m.

## WOMEN-MEN

Those interested in gathering research, writing articles, or making suggestions for a monthly women's section, there will be an organizational meeting on Thurs., Dec. 10, at 9:00 pm the Scribe Office, (second floor of the Student Center). For further info call Lisa Sahulka at 3471 or 4633

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Application blanks from: Admissions Directorate, L.S.E., Houghton Street  
Please state whether junior year or postgraduate. London WC2A 2AE, England

## Gala Chanukah Celebration

THURSDAY NIGHT, DECEMBER 10  
8:00 P.M.

FACULTY DINING ROOM — STUDENT CENTER

Featuring:

**Jewish Rock Band**

**THE RUACH — IN CONCERT**

FREE BEER

"LATKES" GALORE

MEMBERS - \$2.00 • GUESTS - \$3.50

UB UNDERGRADUATES - \$3.00

Sponsored by:

UB Hillel-Jewish Student Organization

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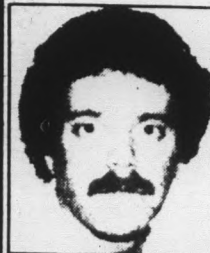
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## What's Happening

This evening the last film of the semester will be shown. **SUPERMAN II** is the culmination of a semester of good film programming. This film, starring Christopher Reeve, is part 2 of this semester's first film and is as enjoyable as the original **SUPERMAN**. (Besides, Lois Lane and Superman have a love scene. Don't ask how, all I know is that they do). Tonight the film is at 8 and 10:30 and Sunday it's repeated at 8 p.m. in the Student Center Social Room.

The New Year's Eve Party was an enjoyable time despite a few minor problems. There were several people who learned that coming late to mixers means that sometimes you can't get in. (About 11:15 there were 400 people inside and the fire marshals made us shut the doors).

"This guy is great" was the comment most often heard at the Pub on Thursday night when Ray Boston appeared. Word has it that Ray will probably be back sometime next semester to once again help us with our "Cocktails."

Now it's on to next semester...A lot of the planning of next semester has already been completed. We figure if we tell you what we know so far it might help you plan your trips home next semester.

### MIXERS:

**JANUARY 23, SATURDAY:**  
CHANNEL ONE playing The Cars, Eagles, Doors, Stones, Springsteen, etc.

**FEBRUARY 6, SATURDAY, HOME TOWN ROCKERS.** This is the RHA dance marathon.

### MOVIES:

**JANUARY 21 & 24, RAGING BULL**  
**JANUARY 28 & 31, STRIPES**

Other films booked for next semester include Arthur, Dragon Slayer, Heavy Metal, All That Jazz, Attack of the Killer Tomatoes, Student Bodies, and Rocky Horror.

## French Scholarships Available

Following the success of last summer's "McJannet Travelling Fellows" Program, the MacJannet Foundation, Inc. is making another grant to the University of Bridgeport Halsey International Scholarship Program of \$3,300.00 for three scholarships for qualified undergraduate students in French this summer.

The scholarships will be offered on a competitive basis to students who wish to achieve greater fluency in the French language and are interested in French culture. Also, beginners in French may apply for intensive study in an experimental "total immersion" program.

Recipients of the scholarships will have the opportunity to participate in a five-week Institute for American college undergraduates from June 1st to July 3rd, 1982. The institute program is arranged by Tufts University Center for European Studies at Le Prieure in Talloires, France.

Excluding transportation but including registration, the Institute fee, tuition for two courses equivalent to eight credits, board and room with French host families and cultural activities, the total cost of the program will be \$1,800.00. The recipients are required to pay for their own transportation. Officials of the Institute may however be able to arrange for a chartered flight.

Application forms and further information may be obtained from the office of Dean De Laurentis, Campus Advisor for Study Abroad, Mandeville Hall, 105, extension 4386. The deadline for submission of applications is February 15, 1982.

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*Serving the finest Italian Cuisine*

**BUSINESSMAN'S LUNCH** served daily 11-3  
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### ORDERS TO GO

Tues. **LADIES' NITE**—Bar Drinks 75¢  
Wed. **FOR THE GUYS**—12 oz Draft 50¢  
This Thurs. **"Bogus Bill & The Counterfeiters"**  
**LIVE BANDS EVERY THURS.-FRI.-SAT.**

This Week's Band: **MIDNIGHT ROAD**  
**PIZZA IS HERE** Coming Nov. 17: **BREEZE** **OPEN 7 DAYS**

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Our Pina Colada is pineapple sweet, and very coconutty. It's easy to get mixed up with 'cause the liquor's already in it.

Prepared by Federal Distillers Products, Inc., Cambridge, Ma. 25 proof

## The quickest way to get emergency money.



These days a trip to the college bookstore can reduce your available funds to some small change. Luckily, that's about all you need to make the one phone call that can replenish your depleted funds in a couple of hours. Here's what to do:

**1.** Call home. Report the situation, and tell the folks they can get emergency cash to you fast by phone.

**2.** Ask them to call Western Union's toll-free number, 800-325-6000 (in Missouri, 800-342-6700), anytime, day or night. They charge the money and service fee to their MasterCard\* or VISA†

card. A Western Union Charge Card Money Order, up to \$1,000, will be flashed to the Western Union office or agent nearest your emergency.

**3.** Pick up your money—usually within two hours—at the local Western Union office or agent. There are 8,500 nationally, except in Alaska. Conveniently, about 900 locations are open 24 hours. It's that easy.

Be sure to remind your parents about our toll-free number. It's all they need to back you up at the bookstore.

\*The MasterCard name is owned by Interbank Card Association.  
†The VISA name is owned by VISA International.

## Western Union Charge Card Money Order.



# Lady Knights

## Improving Despite Shooting Problem

by Kathy O'Brien

Although the women's basketball team has not won a game yet, Coach Polca feels that they have improved considerably since their first contest. The Lady Knights lost their season opener to Assumption College, 81-64, then added two more losses to their tally last week with a 72-54 defeat by Fairfield, and a 83-62 slaughter by Stonehill.

Plagued by numerous problems in the game against Assumption, the squad was determined to compensate for their opening game blunders in their two contests last week.

The Fairfield game marked the first time this season that U.B. has played well offensively since star point guard Alice Cerwinski was injured. "We finally got our offense together," commented Polca, "but we still

had a big problem with our shooting percentages." The team shot atrociously throughout the game, hitting only 16% of their shots the first half, with a game average of 26%.

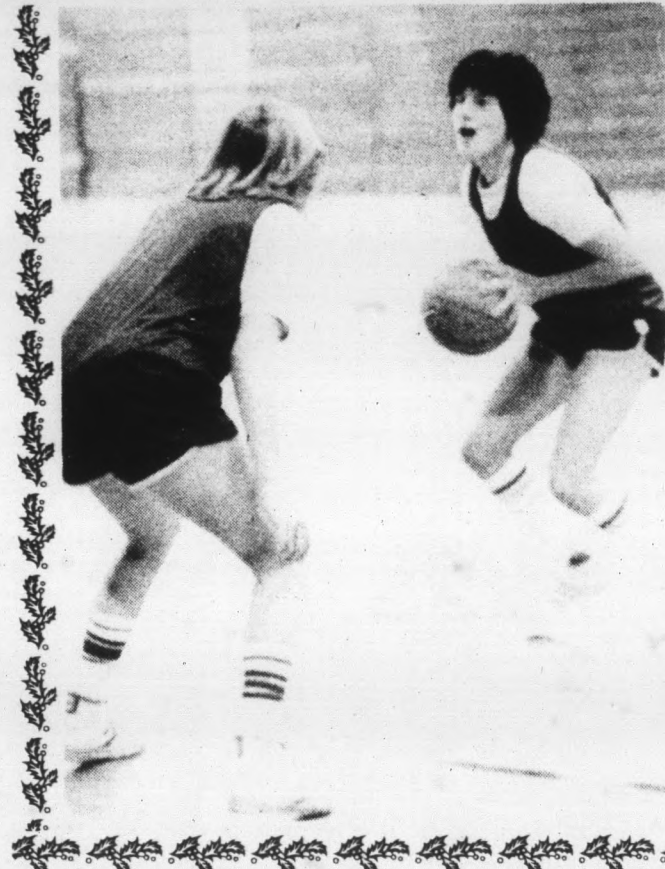
Bridgeport went into their third game of the season with considerably more confidence than in the previous two games. Although Stonehill had no trouble defeating the Purple Knights, U.B. performed better than they have all season. The loss came as no surprise to Coach Polca, who expected a tough Stonehill contingent. The Lady Chieftains are 5-1 on the season, with their only loss to Holy Cross.

Although there were still some problems, the U.B. offense looked very good in Saturday's game against Stonehill. High scorer for the game was Sallie Maxwell, who had 18 points,

while Lisa Bruno was second with 16 points. The problem now, according to Polca, "is not so much the forward/guard combination, but swinging the ball to the open side. We're holding on to the ball too long."

Junior Trish Stramoski and freshman Lori Clayton took over the guard position duties once again, as U.B.'s point guard Alice Cerwinski is still injured. It was learned last week that Cerwinski tore the cartilage in her left knee. The injury occurred in a pre-season scrimmage and Cerwinski has been unable to play since then.

The 5'2" guard is scheduled to undergo microsurgery on December 14 to repair the damage. An arthroscopy will be done on the knee, and if the tear is small enough it can be repaired without having to operate. However, if the damage is too extensive, Cerwinski will have to



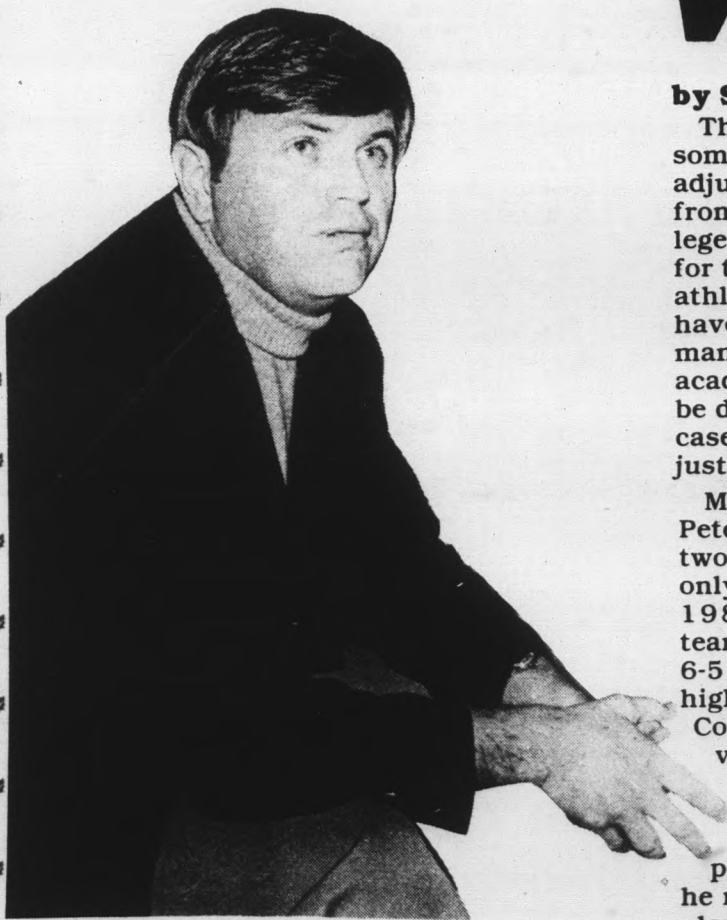
undergo surgery. If the tear is small Cerwinski could play as soon within a month but if an operation is performed, it is doubtful that she will be able to play for the rest of the season.

There is no doubt that Cerwinski's absence has had a big effect on the team. Without her leadership on

the court, the team has had to adjust its play. Despite the fact that Cerwinski will be benched for a while, the team has not given up. As Coach Polca commented after Saturday's game, "they are good people, and good people don't give up."

*the Scribe*

## Two Freshmen: Trying To Do It The Webster Way



by Sherwyn A. Julien

The hardest thing for some freshmen to do is adjust to the transition from high school to college. The same holds true for the freshmen who are athletes in college. They have to keep their performance up, as well as their academics, but this can be difficult. Here are two cases of freshmen adjusting.

Mark Butigian and Peter Sydlowski: these two young men are the only freshmen on the 1981-82 basketball team. Mark Butigian, a 6-5 forward from Molloy high school has fit into Coach Webster's system very well. "Mark could be the main key to my future team. If he keeps performing at his best, he may be one of the top players in UB history," says Webster.

This may be true. So far this season Butigian has hit double-figures in three games, with his highest number of points being 14 against arch-rival Fairfield. Although Mark needs to improve his defense and inside game, according to Coach Webster, he will be seeing a lot more playing time.

Butigian, a possible Dean's List student feels that the only difference between high school and college, is that the style of play is much faster and more physical in college basketball. "I think the referees in college let a lot of things go on the court and this is the reason for this style of play."

I asked Mark about road games, and if they affected his school work. "Being on the road a lot does cause problems, but

the upperclassmen on the team help me out," said Mark. "I've fit in just fine. I enjoy this and nothing can replace it."

The other freshmen on the team is Peter Sydlowski. Peter, according to Coach Webster, could be a contribution to the team in the future, but he has a few things to work on. "Peter has a way to go, in order for him to fit into the college style of basketball," said Webster. "He must get stronger, and increase his quickness."

Although Peter hasn't play any this season, Webster believes that his major, Industrial Design (which is very tough), doesn't leave Peter much time to work on his basketball game. But with free time over the summer, Peter should be ready next year.

*the Scribe*